



THE DIFFERENCE BETWEEN A COMPUTER THAT MAKES MUSIC, AND ONE THAT MAKES TROUBLE.



AT&T makes both - which would you rather have? A proven system with a world-famous "customer support" or a

Of all the personal computers you can buy to make music, none makes it easier than Atari computers.

That's because, unlike the others, the Atari 512-kilobyte 520ST™, 1-megabyte 1040ST™, and 2- and 4-megabyte MEGA™ computers have more of what you need already built-in.

Here's what we mean.

MIDI. The Key to Electronic Music.

As you may already know, the MIDI interface is the key to electronic music.

If you're unfortunate enough to not be working with an Atari, you'll have to buy an interface separately.

And make sure it's compatible with the rest of your equipment, not to mention your software.

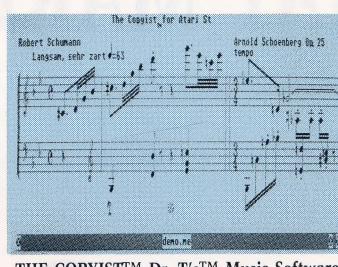
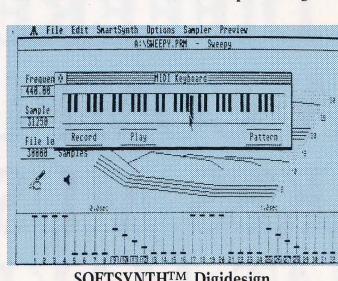
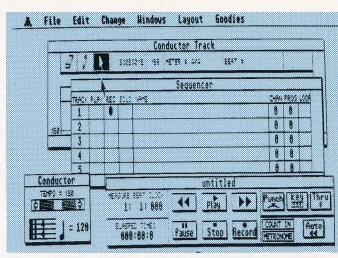
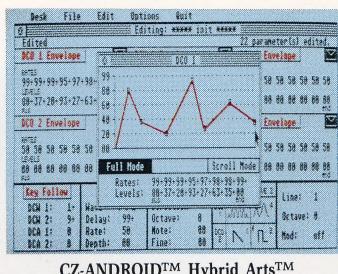
And then you'll have to make sure everything is installed correctly.

What's that like?

You know the song, "What are you doing for the rest of your life?"

Atari ST™ and MEGA computers, on the other hand, have a MIDI port built right into the back of the computer.

So you can connect all kinds of equipment—synthesizers, samplers, drum machines, SMPTE controllers, pitch-to-MIDI converters—as easily as plugging into an amp.



A Musician's Music Box.

No other computer company has made the commitment to music and musicians the way Atari has.

That commitment, by the way, doesn't end with our hardware.

We're working in harmony with all the major music software houses to produce the software you want to make music with.

And building a distribution network of music dealers—not computer dealers—who know electronic music well enough to help you, no matter how much you know.

This Should be Music to Your Ears.

The Atari ST and MEGA computers are just parts of a full system. So there are lots of things you can add when you're ready.

Like our MEGA File 20™ 20-megabyte hard disk for storing your magnum opus.

And our SLM804™ laser printer for publishing it.

Plus one of the largest libraries of music software in the industry.

But perhaps the nicest thing about an Atari is how little it costs.

With what you save on an Atari, you could buy yourself a synthesizer. And some software.

Want to learn more? Write or call for the name of the Atari music dealer nearest you.

ATARI®

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